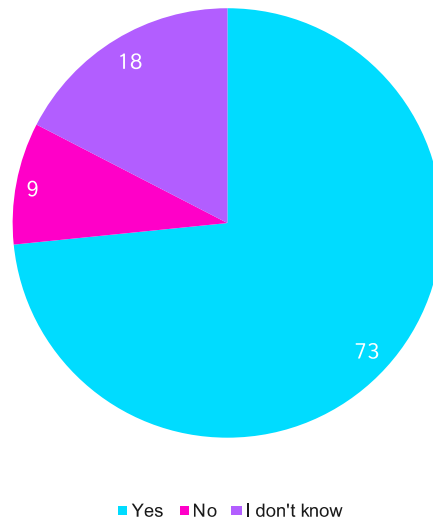
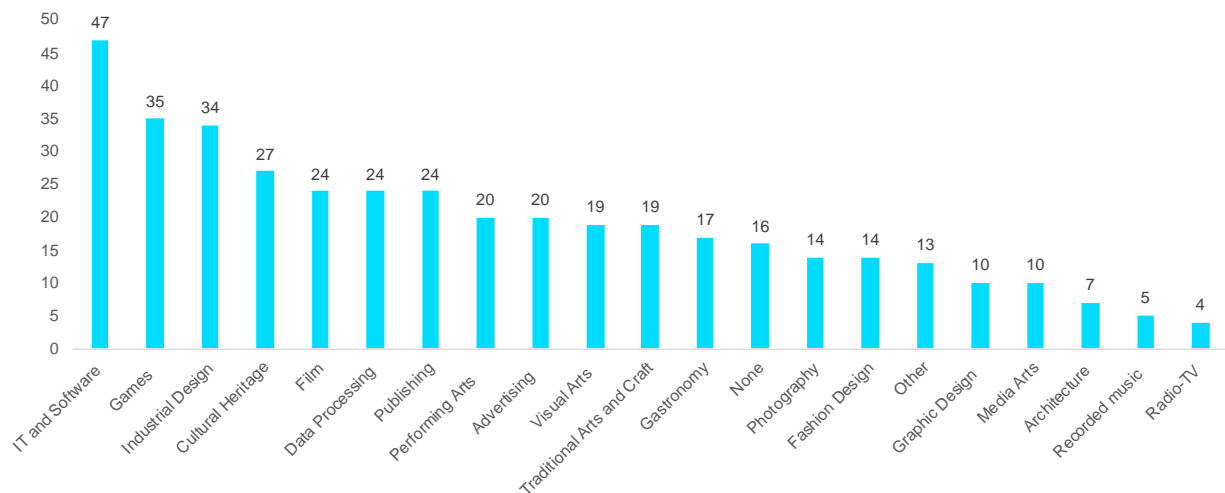


## Annex 1.A

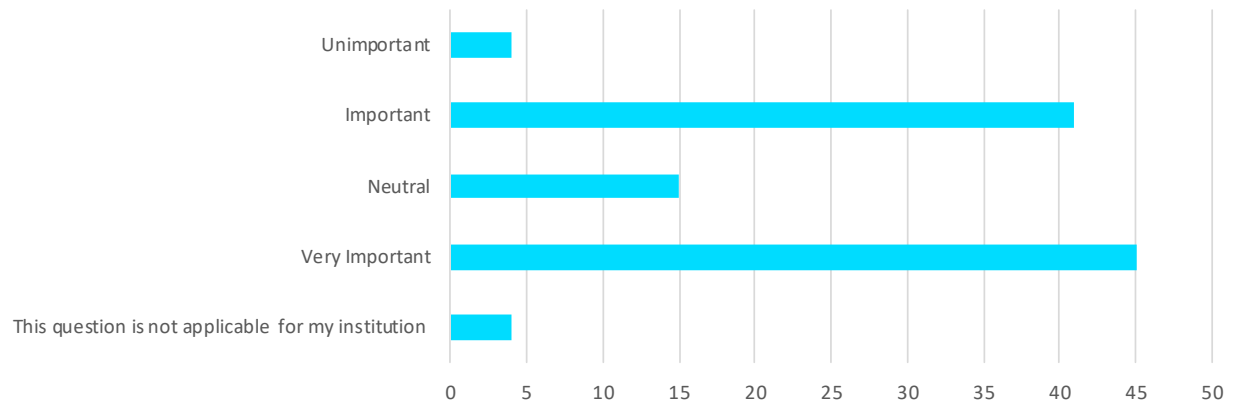
**Question 1:** Does your organisation conduct any activities or initiatives for cultural and creative industries and the creative economy?



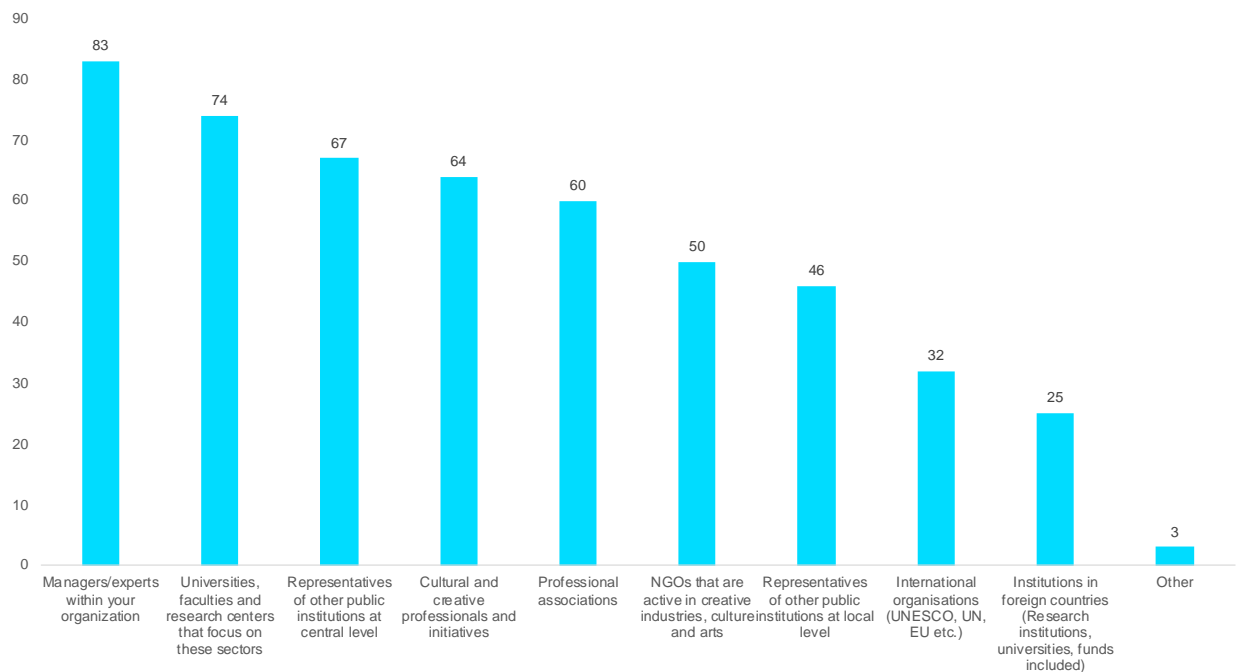
**Question 3:** Please specify which of the cultural and creative industries listed below your organisation primarily focuses on.



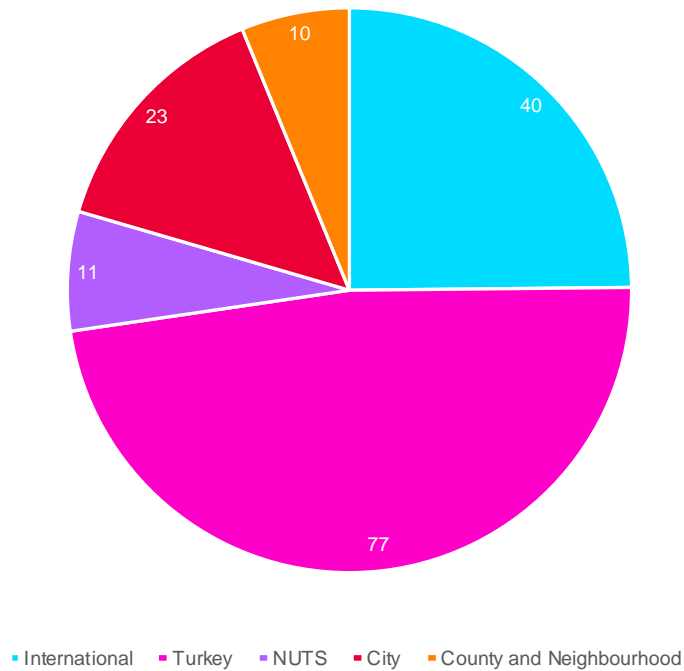
**Question 4:** Considering the policy priorities of your organisation, how important is it for your organisation to support cultural and creative industries?



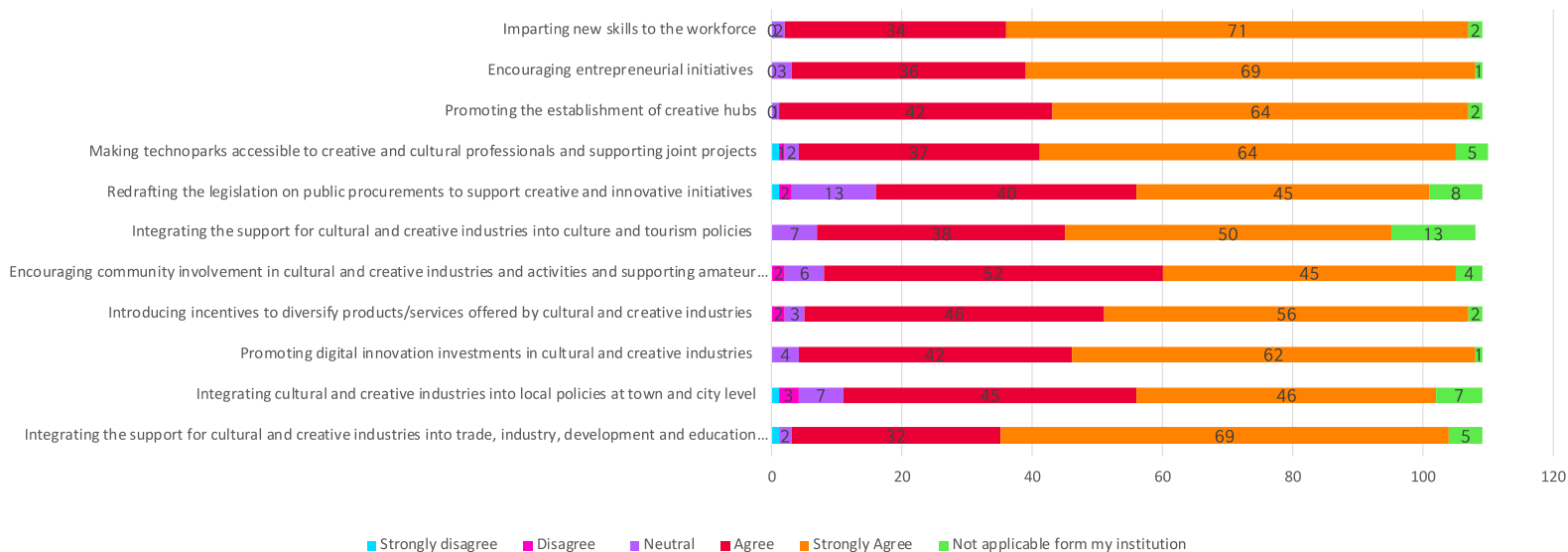
**Question 5:** As an organisation, which stakeholders listed below do you involve in your projects for cultural and creative industries (including policy and strategy development)?



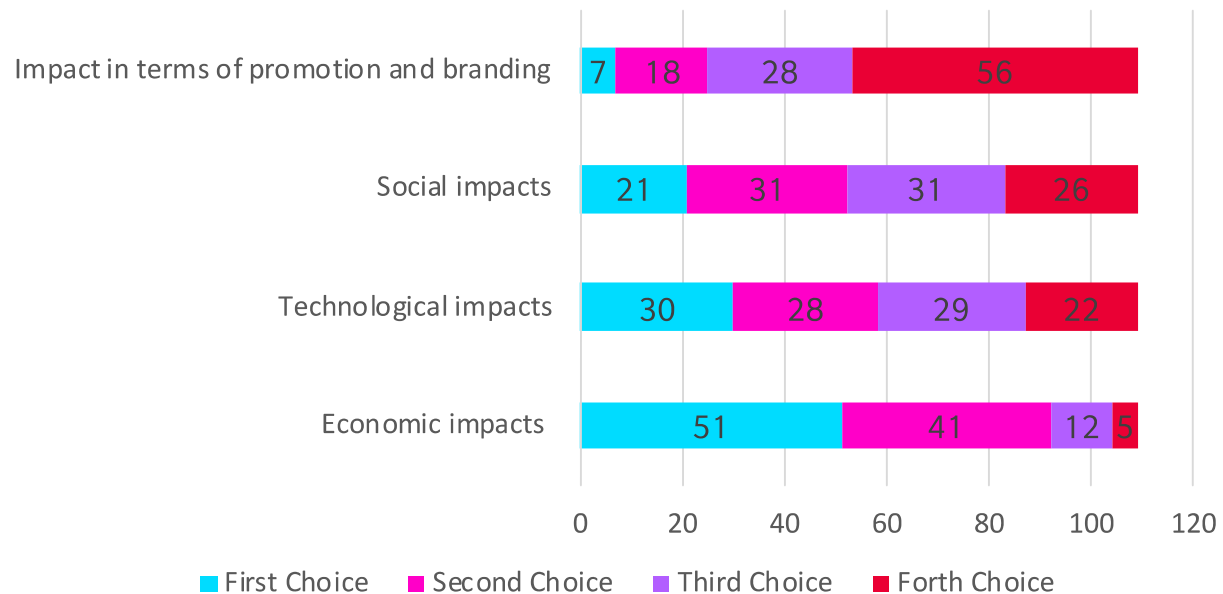
**Question 6:** Generally speaking, at what scale/level do you run your projects for cultural and creative industries?



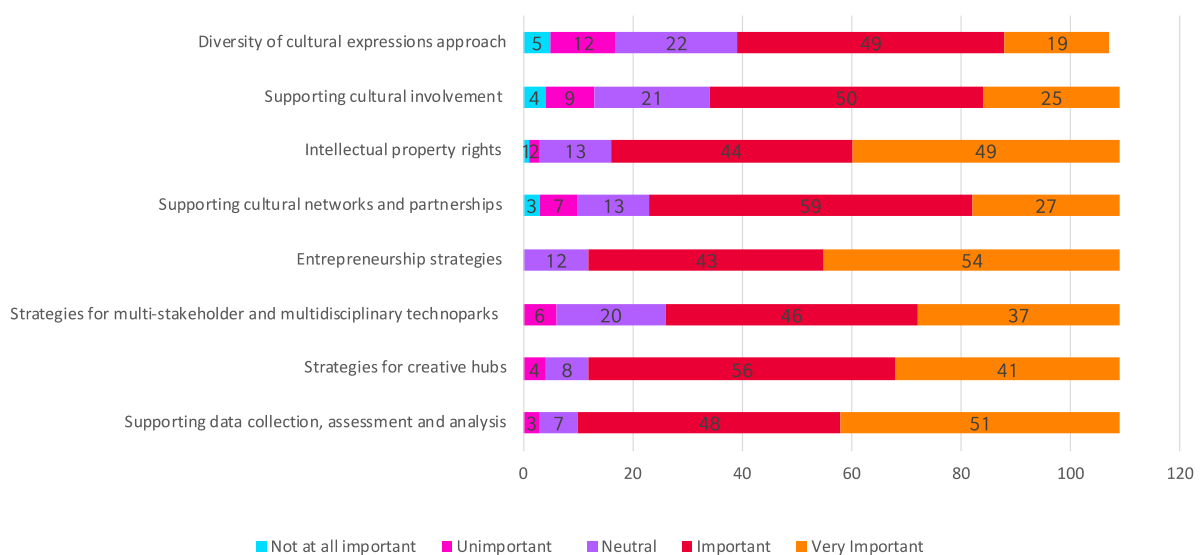
**Question 7:** Please specify how important/essential the following policy items are to grow the creative economy?



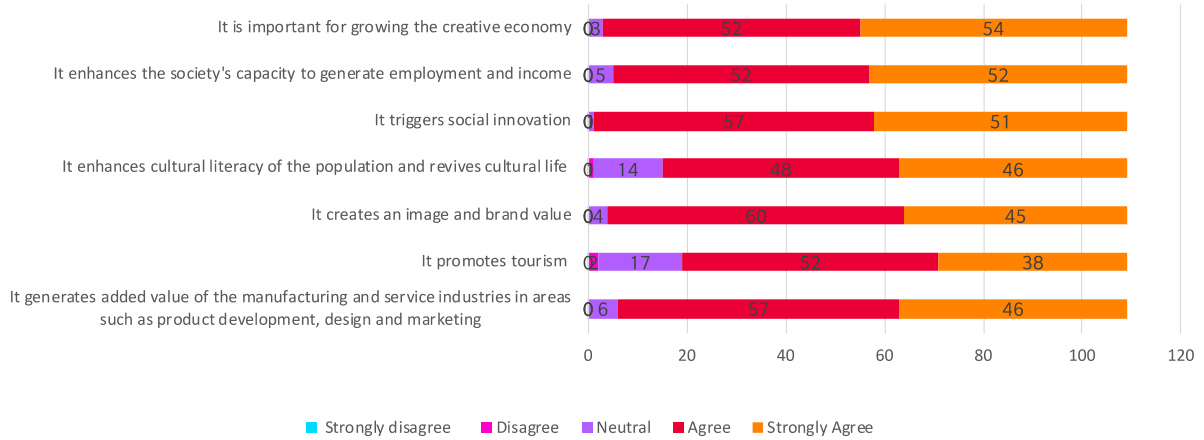
**Question 8:** The impacts of growing the creative economy, cultural and creative industries can be examined under four categories. Please prioritize the impacts listed below, taking into consideration your organisation's expectations from its policies in this field.



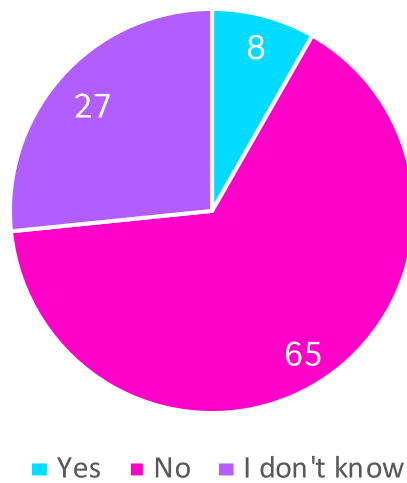
**Question 9:** Please list the following approaches and strategies in order of significance for your organisation in order to benefit from economic, social, technological, promotional and branding impacts of cultural and creative industries.



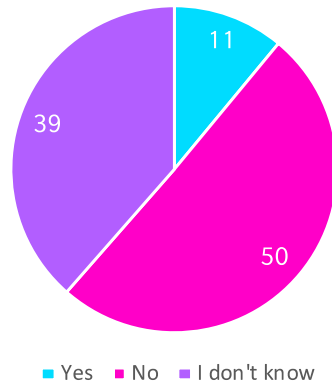
**Question 10:** Why should the development of cultural and creative industries be endorsed?



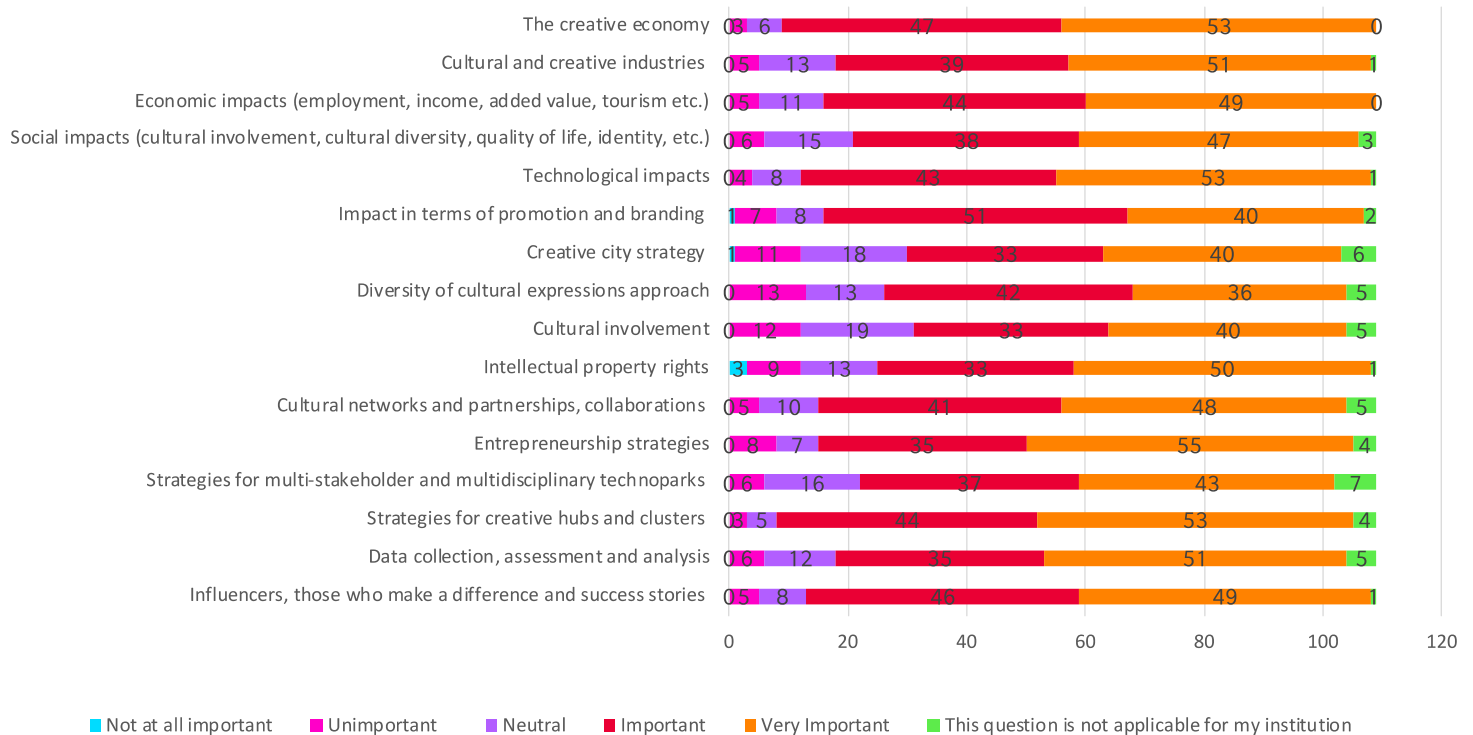
**Question 11:** Do you believe that Turkey is making enough investment to develop cultural and creative industries and the creative economy?



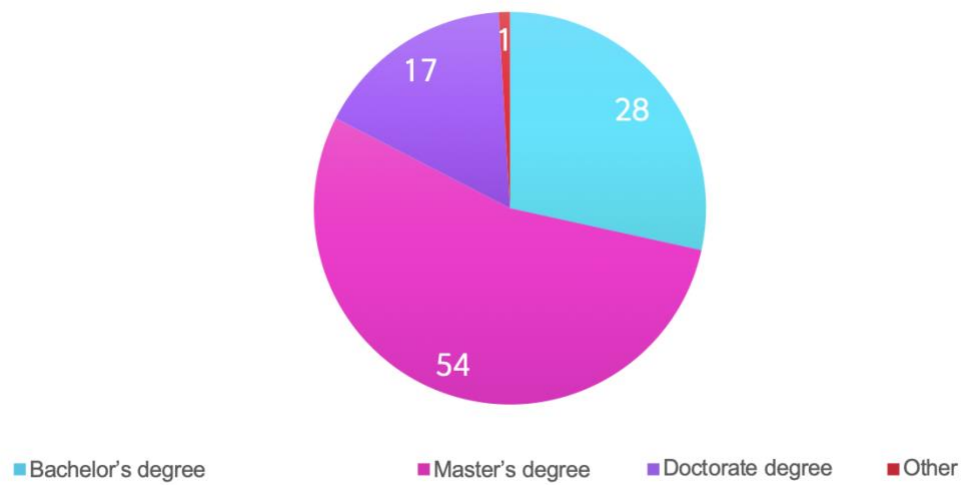
**Question 13:** In your opinion, are international partnerships and joint projects supported in Turkey to contribute to the development of cultural and creative industries and the creative economy?



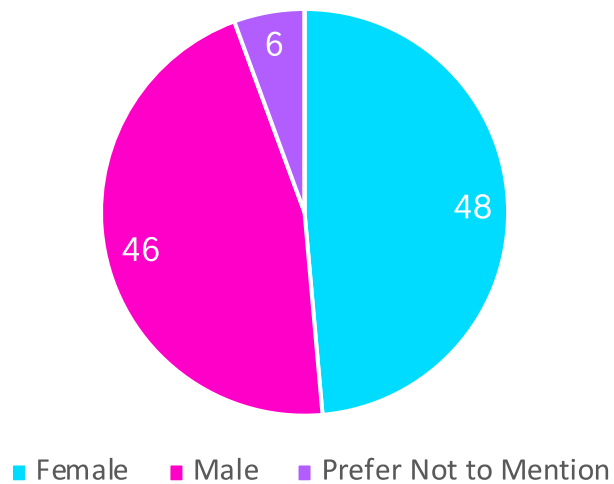
**Question 17:** How important/necessary is it for the employees in your organisation to receive trainings on the following topics?



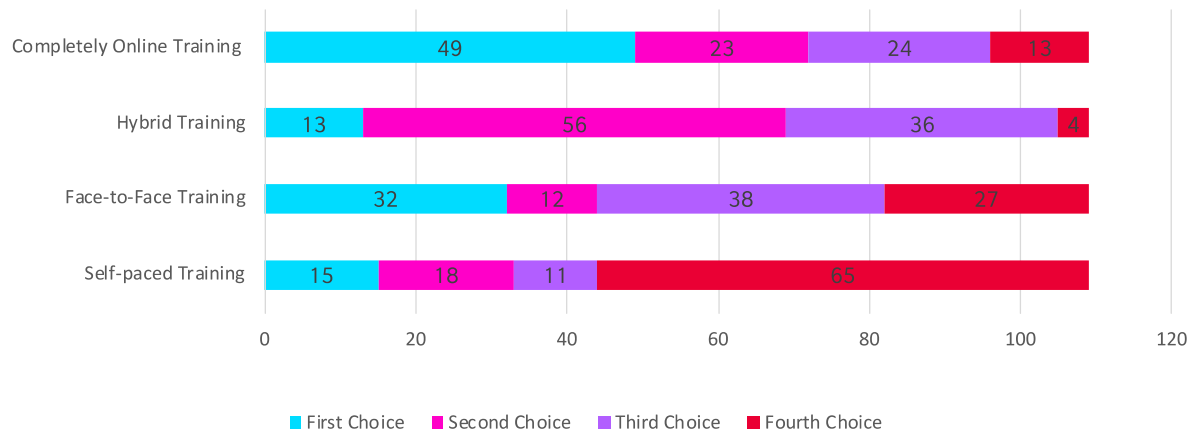
Question 18: What is the highest degree or level of school you have completed?



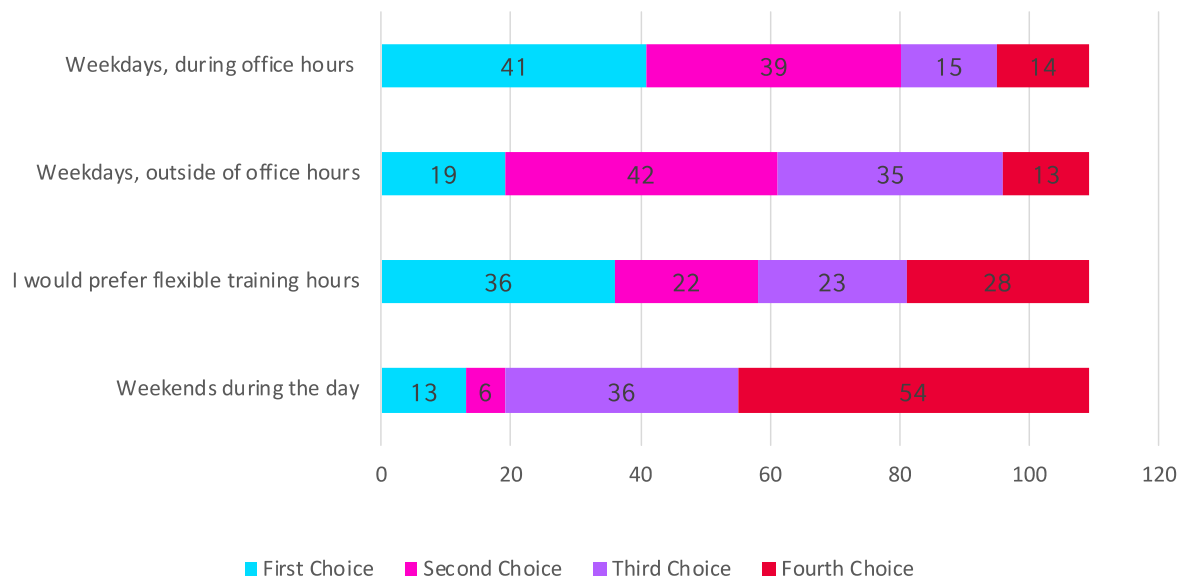
Question 24: How would you describe your gender?



**Question 31:** Please tell us which of these training types you would prefer by order of priority.

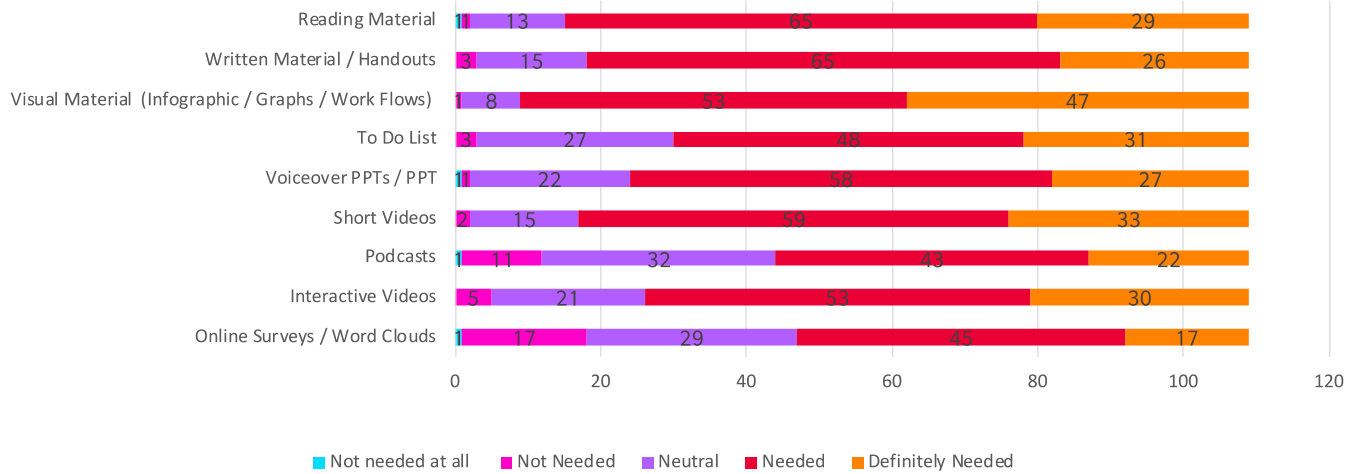


**Question 32:** Please specify your preference for the timing of the training in order of priority.

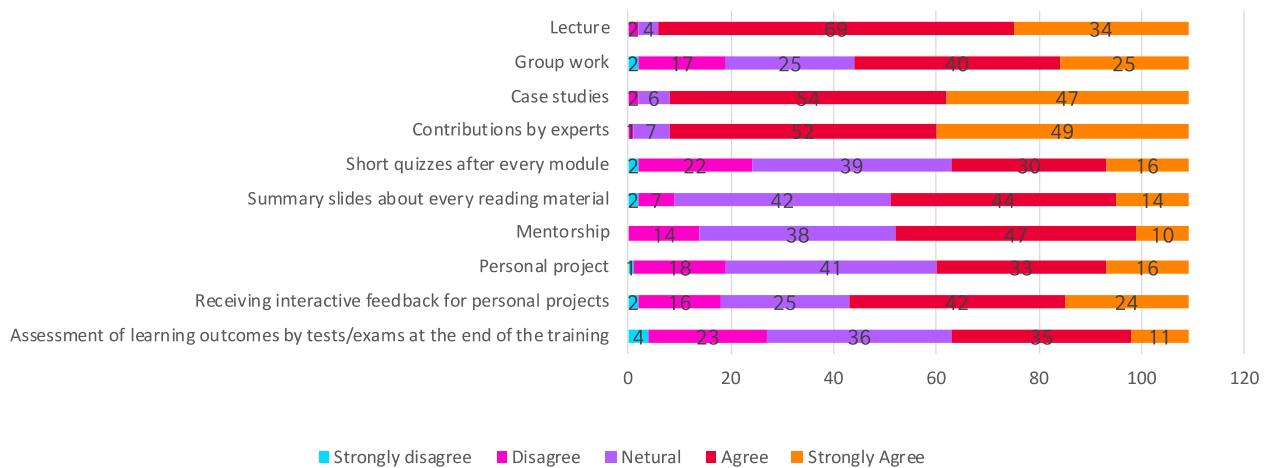




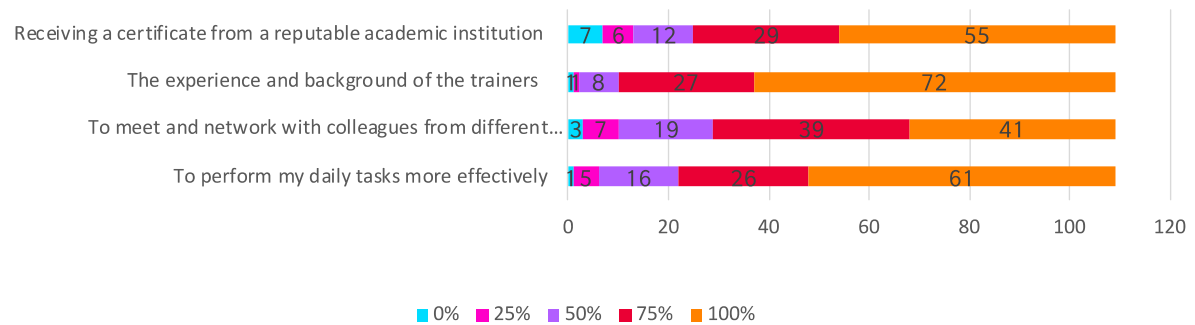
**Question 33:** Please specify your preference for each training material and technology to be used in a possible training.



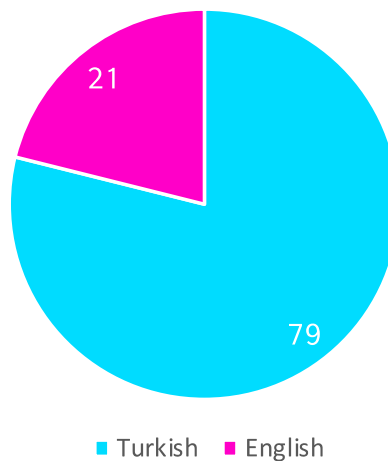
**Question 35:** Please specify your preference for teaching methods to be used in a possible training.



**Question 36:** Which one of these would motivate you to participate in an international training about the Creative Economy? Please give a score.



**Question 38:** Please specify your choice of training language.



**Question 44:** I provide to the British Council consent for processing my personal data provided on this form for the purposes described in this Privacy Notice.

