



OPEN CALL INDONESIA RESIDENCY

PROJECT: *Sarinah, apa kabarmu? (Sarinah, how are you?)*

BOM (Birmingham Open Media), Lifepatch and British Council

Deadline for Proposals: Friday 15 December 2015

Introduction

[BOM \(Birmingham Open Media\)](#), [Lifepatch](#) and British Council are working together to foster new female-led practice with creative technology between the UK and Indonesia. The project aims to stimulate new creative practice and build relationships between practitioners and organisations in both countries.

As part of our ongoing collaboration, we are currently inviting a UK-based practitioner to undertake a one-month residency with Lifepatch in Yogyakarta, Indonesia during February or March 2018.

The Brief

We are inviting proposals from UK-based practitioners whose experience with creative technology might include digital performance, interactive fiction, experimental games, programmable technologies or social enterprise.

The residency will be supported by Lifepatch, and hosted in the Lifepatch house, in Yogyakarta.

For this residency, we are looking for a practitioner actively exploring gender through a research-based process, using creative technology. We are

particularly interested in proposals addressing ideas around trans and nonbinary cultures, and equality.

The residency will give a practitioner time and space to develop their ideas alongside female members of the Lifepatch collective, who are currently exploring histories and constructed ideologies of gender within local Indonesian contexts.

About the *Sarinah* Project

Our project *Sarinah, apa kabarmu?* (*Sarinah, how are you?*) takes its name from the title of a book written by first President of Indonesia, Soekarno, who led Indonesia to Independence in 1945. The book *Sarinah: Kewadajiban wanita dalam perdjongan Republik Indonesia* (literally translated – *The female obligations in the struggle of the Indonesian Republic*) reflects on perceptions of gender roles as a social construct, comparing religious views (Islam / God's will).

The title asks important questions about the current political and economic state from which to position a new female-centred programme. It asks for care and consideration in approaching complex trans-cultural issues, and prompts a re-appraisal of past beliefs, experiences and cultures to re-think perspectives and imagine new possibilities for a different creative economy.

Budget and Timescales

The practitioner will receive a fee of £5,000. This is in addition to flights and accommodation, which will be covered separately. The fee is based on 20 days @ £250, over four-weeks.

Proposals

Practitioners are asked to email us a proposal of no more than two sides of A4, setting out:

- How you would use research and development time in Indonesia to develop your ideas in response to local contexts, and how the residency would enhance your research-based practice.
- Your experience of working with creative technology, including links to relevant projects.
- Applicants must also set out their collaborative approach and interest in working with and alongside Lifepatch.
- What professional impact the residency would have, showing how you would plan to develop relationships made in Indonesia, inspire new work or collaborations.
- Include two references who can comment on your suitability for the residency.

Please email proposals to: kate@bom.org.uk

Deadline for Proposals: 5pm on Friday 15 December 2017

Background

Indonesia is the world's fourth most populous nation with 257 million people – 60% of which are aged under 29 years old. The country extends over 17,000 islands and is the largest majority Muslim democracy in the world. It is an emerging economy, has a free press, and is seen as an alternative model to radicalisation. Indonesia, an Association of Southeast Asian Nations (ASEAN) member, is also a country of major contrasts with nearly half of its population living in poverty, while 53% of the population live in cities producing 74% of GDP.

Although Indonesia is known to have only a medium discrimination against women, the rise of radical Islam could be argued as the source of the rise of oppression of women living in rural areas/outside Jakarta.

Family and society also puts pressure on women to get married in their early twenties and the new political order praises only domesticated women. There is also little support for women to go back to work after they have children.

BOM and Lifepatch have been working together for the last year to understand the issues affecting women in Indonesia and devise pathways to new solutions. This has included a residency by the BOM team to Indonesia in 2016, and a two month residency in Birmingham for female members of Lifepatch.

At the time of the residency, Lifepatch will be continuing their research and community engagement with women in Indonesia. The residencies are part of a wider programme of work over the next five years by BOM and Lifepatch to develop new practice and social enterprise with creative technology, with stronger links between Indonesia and the UK.