

Innovation for Culture

UK Partner | FAQ

1. The objective of the programme is the “creation and publication of a series of policy recommendations for the development of the post-COVID-19 cultural sector in Jalisco”, but is there any more detail about what the aims of the policy development need to be around? What is the client wanting to achieve?

Innovation for Culture is a community-led participatory methodology, so it is not possible to define the final policy recommendations as they will be sourced in and by the process. The UK supplier will be responsible of developing a brief that will frame the process considering the initial briefings by the Mexican partner and work with the British Council. The Government of Jalisco wants to achieve the development of better cultural policy tailored around the sector's needs.

2. Who are the ‘audiences’ that the final documents will be shared with?

The main audience for the final documents is the cultural & creative sector of Jalisco as well as the key decision-makers such as academia, government and private sector. They will be open to the general public too.

3. Can the subcontractors be companies outside the UK?

No, the supplier must be a UK-based organisation.

4. It is said that the work will be mainly remotely. This means that there is the possibility of a travel request. If this is so, those costs will be covered separately?

Until now, there is no evidence the activities will be carried out through face to face activity. This responds to the current COVID-19 restrictions and the uncertainty of a different scenario. Therefore, we assume all activities will take place remotely, however, there is a final launch event schedule around June which could take place face to face. If that is possible, we will communicate this in due time to the UK supplier and cover the costs of travel separately.

5. Is there an estimate of numbers of workshops and a number of participants to include in the process? Is there an idea of which elements will the Mexican supplier will responsible and which ones will be the UK one?

The participants will be 20 (core group mentioned in the RFP document) and we are thinking of 3 workshops: initial, secondary (follow up) and rapid prototyping, but it is up to the bidder to suggest a more appropriate model considering its experience and knowledge. This will be evaluated in the methodology criteria.

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6. In terms of the eligibility of the supplier, is there any list of requirements? Does private companies or individuals eligible or this if for a particular kind of supplier? What kind of documentation is needed to certify the supplier's legal entity and eligibility?

Both private companies and individuals can participate. If awarded, the supplier will need to provide their company number (if applicable) on the contract and submit a bank details form which will include the company registration and VAT number (if applicable) following the British Council requirements.

7. The contract will be ruled under UK law or Mexican law? Taxes and VAT should be considered in the price?

The UK supplier will sign a contract with the British Council UK, and this will be governed by the laws of England and Wales. It therefore is VAT applicable (if the supplier is VAT registered)

8. The Mexican supplier is mentioned throughout the RFP and collaboration between UK and MX suppliers is crucial. Is the way the two collaborate up to these two suppliers or will the British Council continuously function as a bridge between the two, with limited or no contact between the MX and UK supplier?

The British Council will indeed function as a bridge between both suppliers, making clear the deliverables for each team, however, we encourage that both suppliers work organically during the process exchanging information, feedback, and engaging in meaningful conversations. A good portion of the final document produced by the Mexican supplier will include the information of the UK supplier process. For more information on the Mexican supplier requirements and deliverables, please check:

<https://creativeconomy.britishcouncil.org/blog/20/08/13/open-call-innovation-culture-mexico-mex/>

9. If not experienced in the Mexican context, is the experience in any other country relevant? Is the experience in the UK essential and more relevant than in other European countries, for instance?

We understand that experience in Mexico with these types of projects is unusual, therefore we welcome experience in any other country like the project described. However, the UK experience is essential, as we, The British Council, support and connect the UK sector across the world (the organisation must be UK based as well), however, if there is experience in the UK and other European countries as well, we invite you to include it.